

An Dro B Min

Trad

1st tune

The first tune is written in 4/4 time and consists of four staves of music. It begins with a repeat sign. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of four. The notes are primarily eighth notes and quarter notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

2nd tune

The second tune is also written in 4/4 time and consists of four staves of music. It begins with a repeat sign. The melody is more rhythmic than the first tune, featuring a mix of eighth and sixteenth notes. There are several instances of beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.