

Big Spring Awakening

EJ Jones May 2010

The image displays a musical score for the piece "Big Spring Awakening" by EJ Jones, dated May 2010. The score is written for a single melodic line on a grand staff (treble clef) in 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/8 time signature. The second staff contains a first ending bracket labeled "1". The third staff contains a second ending bracket labeled "2". The seventh staff contains two first ending brackets labeled "1" and "2". The music is characterized by a steady eighth-note pulse with various rhythmic patterns and melodic intervals. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Composed while looking out on the expansive landscape of Big Spring Texas, the day after playing for the Marshall family at a wedding that was incredibly beautiful. St Mary's Episcopal Church in Big Spring were my patrons for over a decade and each November, and through their patronage and the direction of organist Linda Hill, I anchored a Western USA tour around the St Andrews Day evening service.